1HAP MOORE ANTIQUES AUCTIONS

Auction of Estate Antiques
Saturday, September 10, 2016 at 10:00 a.m.
Previews Friday, Sept. 9th From 12:00 to 6:00 p.m.,
From 8:00 to 10:00 a.m. on the Day of Sale
Or By Appointment, Highly Encouraged.

Old and Rare Books

- **525 CATCHER IN THE RYE**, Book Club Edition, with Salinger's photo on dust jacket.
- **526 THE CONCERT OF THE CENTURY AT CARNEGIE HALL**, 85th Anniversary Edition with tipped in b & w photos of Leonard Bernstein, Itzhak Perlman etc. each photo is accompanied by original signature
- **527 FAHRENHEIT 451**, 50th Anniversary Edition, signed by both author and illustrator
- **528 SUNDAY IN THE PARK WITH GEORGE**, signed and numbered 1st ed.
- **529 EL MOROCCO FAMILY ALBUM**, privately printed, signed by photographer, Jerome Zerbe
- **530 Two copies of SHOW BOAT MUSICAL SCORE**, 1 signed by Jerome Kern
- 531 Lot of signed and/or inscribed books by Noel Coward
- **532 THE VOICE**, inscribed and dated by Frank Sinatra
- **533 THE CARE OF TIME**, limited edition, No.147 of 300, signed by Eric Ambler
- **534 A CHRISTMAS MEMORY and THE DOGS BARK**, both signed by Truman Capote
- **535** 5 volume, leather bound set of **THE DIARY AND CORRESPONDENCE OF**
- **SAMUEL PEPYS**, each with bookplate of Booth Tarkington
- **536 2 copies of THE COLLECTOR**, 1 signed by John Fowles
- **537 THE CRUCIBLE and CHINESE ENCOUNTERS**, both signed by Arthur Miller
- **538 THE CAINE MUTINY**, limited edition, privately printed, signed by Herman Wouk

- 539 Lot of signed and/or inscribed books by Stephen Sondheim
- 540 Lot of signed and/or inscribed books by Stephen Sondheim
- 541 KARSH: BOOK OF PHOTOGRAPHS, signed by Yousuf Karsh
- **542 EVERYONE BUT THEE AND ME**, signed by Ogden Nash
- **543 ONE TOUCH OF VENUS**, signed by S. J. Perelman
- 544 Lot of books signed and/or inscribed by Norman Mailer
- **545 LYDIA BAILEY**, No. 547 of Limited Edition of 1,500 copies, signed by Kenneth Roberts with page from working manuscript tipped it
- **546 THE FANTASTICKS**, inscribed by both Tom Jones and Stephen Sondheim
- **547 PAVAROTTI: MY OWN STORY**, signed Luciano Pavarotti
- **548 Lot of 3 books by Carolyn Chute**, inscribed by author, with personalized, handwritten notes to former owners
- **549 THE THEATRE GUILD**, No. 250 OF Limited Edition of 350 copies, signed by the directors on it's 10th Anniversary
- 550 FUNNY GIRL, inscribed by Barbra Streisand and the cast of the musical
- **551 CABARET**, signed by John Kander and Fred Ebb
- **552** Lot of books signed by David Belasco from early 1900's
- **553 MORNING BECOMES ELECTRA**, No. 92 of 500 copies Limited Edition, signed by Eugene O'Neil
- **554 FRANK KLEINHOLZ: THE OUTSIDER**, with original, signed watercolor by the artist
- **555 Lot of inscribed books** by Gladys Hasty Carroll
- 556 Lot of signed and/or inscribed books by various playwrights
- 557 Lot of signed and/or inscribed books by various playwrights
- **558 THIS IS THE ARMY**, presentation copy, published in 1942, inscribed by Irving Berlin
- **559 UPSTREAM** signed by Carl Sandburg
- 560 Lot of books signed by Tennessee Williams
- **Bound copy of MURDER IN MAYFAIR**, inscribed by Ivor Noello and signed by all the cast members of the play

- 562 Lot of books signed and/or inscribed by David Hockney
- 563 Leather bound facsimile edition of ALICE'S ADVENTURES UNDERGROUND, in gold foil stamped box, with accompanying booklet, THE ORIGINAL ALICE
- **564 PARAMOUNT PICTURES** publicity book for 1924-1925 movie releases, in leather folder with original calendars laid in
- **565 LORD JOHN SIGNATURES** with Stephen King's signed introduction, with superb collection of well-known writers, each with separate b & w photograph and each accompanied by original signature
- **566 Limited Edition of FACADE**, signed by composer William Walton, **No.** 219 of 250 specially bound copies with copy of original recording
- **567 Specially bound edition** of the play JOURNEY'S END a 1928 drama by English playwright R. C. Sheriff, signed by the author and cast members
- **568 Lot of 2 books**: original 1824 edition of the play MARRIED AND SINGLE, signed by the author John Poole, with additional tipped in inscription, plus glued in original newspaper clippings of the day original edition of **OXBERRY'S DRAMATIC MIRROR** from 1827, has been rebound in contemporary leather binding
- **569 Bound PHOTOPLAY magazines** 1921,1924-27, 1929-42, 1944-45
- **570 Bound THE THEATRE** magazines 1903-31
- **571 Bound LE THEATRE** (French Edition) 1914
- **572 Bound MOTION PICTURE** magazines 1916-17, 1921-23
- **573 Bound PICTUREGOERS MONTHLY** magazines 1922
- **574 Bound STAGE PICTORIAL** magazines 1912-14
- 575 Bound STAGE magazines 1932-38
- 576 Lot of 120 books by better authors, including Tennessee Williams, Noel Coward, Truman Capote, Thomas Wolfe, Oscar Wilde and Somerset Maugham
- 577 Lot of 20th c. poetry and other books
- 578 10 vols. GROVE'S DICTIONARY OF MUSIC AND MUSICIANS

- 579 Bound THE CAST magazines, 5 vols., 1922-24
- **580** Lot of decorated leather bound classics
- 581 Set of qtr. leather bound DICKENS WORKS
- 582 Large lot of Playbills
- 583 QUADRILLE, signed by Lynn Fontanne and Alfred Lunt

Additional book lots may be made up by individuals from a large general selection of uncatalogued books, with a <u>twelve book per lot</u> maximum and a minimum starting bid of \$100.00 per lot registered with the bidding number of that individual.

Books remaining after numbered lots have been sold will be sold as one sale lot.